

Carmel Pine Cone

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5c PER COPY

PIONEER INSTITUTION PASSES AS PROGRESS MOVES ON

The death of one of Carmel's oldest and most beneficial institutions occurred last Monday afternoon, when at a meeting of the board of directors of the Carmel Library Association, that organization was declared dissolved and a motion was made to donate the collection of 8000 volumes to the new Harrison Memorial Library. This action was taken following a general sentiment among the members of the association that the new library would completely take the place of the somewhat inadequate facilities provided by the older organization, and that there is room for only one good library in the town.

Seven of the eight members of the board of directors were present at the meeting, Mrs. Fredrick Dutton, Dr. H. W. Fenner, Miss Emily Harrington, Mrs. W. G. Tower, Dr. D. T. MacDougal, J. B. Adams and Clara M. Kellogg. With the appointment of a board of trustees for the new Harrison Memorial Library by the city trustees, it was possible that a consolidation of the two organizations may take place and that members of the old board will be named on the new list. This appointment will not be made until the completion of the library, which will probably be in about a month.

An announcement was made that no more books will be issued from the library after November 15 and all books must be in by December 1. The library will be open until that date.

The books which will be given to the Harrison Library include a fine collection of fiction, biography, travel and juvenile books, as well as reference volumes. The magazines that have not expired by that time will also be turned over to the new library.

The dissolving of the Carmel Library Association marks the passing of one of the first organizations in Carmel. This association and the Manzanita Club were formed about the same time, in 1905. In those days Carmel was less than a village. A strip of winding, sandy road was Ocean Avenue. There were few houses south of Monte Verde, and indeed, the land below that street was considered "far out" and wild. At this time a group of ten citizens, headed by Frank Powers, formed the Carmel Library Association. These people paid membership dues of \$1 each, and with a capital of ten dollars, the association was started. This was in October of 1905, and by December of that year, 17 more names were added as members. Miss Z. Z. Donnelly was made the first librarian.

Gifts of money and books aided the organization in the first few months of existence. The Carmel Development Company loaned the building for the housing of the library, and later made it a permanent gift. The growth of the library was slow but sure, so in 1913 the capacity of the building was doubled, and redoubled in 1921, when it moved to its present location. The cost of the land and improvements to the building were made possible by a modest donor, a friend of the organization.

The earliest record of circulation is for August, 1907, two years after the library was started. It was then

over 300, and is largest annual circulation up to date is 24,000. The library also handled the state and county books. The organization was maintained by yearly subscriptions. Among those who have served as librarians in the course of the twenty years of existence are Mrs. Sydney J. Yard, Miss Stella Vincent, Miss Margaret Clark, Miss Janet Prentiss, Miss Ida Johnson, Miss Grace Wickham, Miss Kessam Johnson and Miss Wasson, the present librarian.

GARDEN SECTION PLANS NEW LIBRARY GROUNDS

The Garden Club held its meeting at Mrs. William C. Watt's home at the Highlands, Thursday afternoon, November 3, with Mrs. Vergon presiding.

The subject of the day was schools.

"Roses," which Miss Smith handled in an interesting manner, followed by an enthusiastic discussion, which contained many valuable items of actual experience in rose growing.

A report from the library committee was given by Miss Grant. Dr. Gates had interviewed Architect Maybeck and Mayor Jordan, and together had worked out a plan for planting shrubs, flowers, and replacing the old bulletin board, loved by all Carmelites, with one suitable to withstand the ravages of time and storm.

Mr. Maybeck's sketch was shown, giving a comprehensive and harmonious picture of entrances, paths and groupings.

The next meeting of the Garden Section of the Carmel Woman's Club will be held at the home of Mrs. E. K. Elliot on the Point at 10 a.m. Thursday, November 17.

National Book Week is being observed next week in the Carmel for their VERY OWN, they just—well—you know what girls do when

AN APPRECIATION

Fairy Tales Come True and Girl Scouts Realize Dream of Home of Their Own

Carmel Girl Scouts, and their Advisory Council, have always had an abiding faith that some day Santa Claus or their Fairy Godmother or someone, would provide them with their own Girl Scout Little House.

Of course it was wonderful that their Presbyterian friends were willing they should use the little building at the corner of Dolores and 8th street, and it has fairly hummed with activities several days a week—but IT WAS NOT THEIR OWN, in which to practice all the interesting home-making things Girl Scouts are busy learning to do—and so, when the Board governing the Old Library voted on Monday, to give their property at Lincoln and 6th streets to the Girl Scouts of Carmel for their VERY OWN, they just—well—you know what girls do when

they are too happy for more words. Their Advisory Council has met and accepted the splendid gift to Carmel girlhood, and the air is already full of plans to make the old building not only meet the needs of Carmel Girl Scouts, but become a place we may all be proud of.

A large chest given by a friend of the Girl Scouts is to be decorated and known as the Girl Scout Home Chest. Into it will go all the things any home chest carries—linens, silver, housekeeping utensils; not to mention countless happy hopes and plans.

Girl Scouts and their Council wish to take this opportunity of publicly thanking the Library Board. A group of citizens who have so unselfishly served the community for so many years, could of course, be relied upon to conclude that period of service with one more fine, constructive contribution to the public good.

CASTRO KIDS WIN MINIATURE AUTO

Last Wednesday night was a "big night" for Carmel kids. It was the time that the miniature automobile in the Manzanita Theater was to be presented to the person who had the key that would fit the lock of the machine.

Long before seven o'clock, the front rows of the hall were occupied by youngsters, each with a box, hat or bag filled with the keys. By the time the lights went out and the movie began, every seat in the theater was taken and the jingle of the keys could be heard above the music and the conversation. When the announcement was made on the screen that only keys of a certain shape were to be kept and presented to the judges, there was a buzz of excitement. Keys were dropped on the floor, keys were lost and it is doubtful whether any youngster in the place paid attention to the feature picture.

The film itself was sad, and the grown-ups amused themselves by weeping a bit and blowing their noses furiously, so when the lights went on and the judges, "Bull" Durham and Winsor Josselyn, stood up in the front of the hall to receive the keys, they were greeted by many red eyes and redder noses. However, the picture was soon forgotten, and the work of comparing the keys with diagrams was begun. Suddenly there was a hush throughout the hall—Durham was trying a key into the lock. The lock opened! Whose key was it? The suspense was too awful. Then "Bull" announced that Mrs. Mary Castro had been the lucky person to have the right key and was therefore the owner of the automobile. Mrs. Castro has four little children, and they were a delighted and proud group of youngsters as they marched up the aisle following the beautiful little car.

Dr. Anna H. Stuart of Napa county is the guest of Dr. Florence Belknap this week. Dr. Stuart has been connected with the Battle Creek Sanatorium for fifteen years, specializing in dietetic research work.



**SEWER ACCEPTED BY
CITY COUNCILMEN**

Carmel's new building ordinance and city planning commission ordinance were given final passage by the council last Monday; five protests on sewer assessments were denied and regular monthly reports of city officers were received. Manuel Pereira and Albert Coffey were named fire inspectors.

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Most important of all the business done during the meeting, in the opinion of many who attended, however, was that which followed a motion by Fenton P. Foster to have Mayor John B. Jordan authorized to ask the directors of the Carmel Library association meet with him in an arrangement for consolidation with the city free library.

The mayor of Carmel will shortly appoint a city library board to conduct the library's affairs as a free public institution. Within a few weeks, it is expected, the library will be housed in the new building provided under the terms of the will of Mrs. Ella Reid Harrison.

City Clerk Saldes Van Brower reported receipts of \$2796.14 and disbursements of \$2111.79 during the month of October, with a balance of \$8523.57 in the general fund.

**BASKETBALL WILL
BE WINTER SPORT**

Through the efforts of Vic Renslow, Frenchy Murphy and Frank Sheridan, basketball stands are being erected on Block 68, Ocean avenue.

A ways and means committee was appointed and all those interested in the project donated a sum of money for the equipment. The basketballs have arrived and already the youngsters and oldsters of the town are practicing. The plan, as outlined by the committee, is to organize a league of four teams of young men, from which players will be selected to form a team which will represent Carmel in the Peninsula Basketball League. This league was organized last Wednesday night at a meeting in Monterey. The grammar school boys will have a team and the girls will have their also. Hours for practice will be arranged by the committee for the different groups.

The seniors only will be assessed for playing in order to pay for future apparatus. The juniors will be coached by members of the senior teams. Judge P. Fraser, Don Hale, Vic Renslow, Frank Sheridan, Frenchy Murphy and Charles Berkeley form the executive committee. Berkeley will be treasurer of the organization. The committee hopes to build up an athletic spirit in Carmel that will result in a permanent organization with an enclosed gymnasium.

Because the Abalone League will not begin playing baseball until next spring, the basketball league is designated to fill the need for winter athletics.

**BOYS OF SUNSET SCHOOL
BATTLE DEL MONTE**

The second game of the season played between the football teams of the Sunset grammar school and the

Del Monte Military Academy ended in a 13-13 tie. The first game resulted in a 6-6 tie.

The local boys got the jump on their rivals by making their two touchdowns in the first quarter of the game. Intercepted passes and several end runs accounted for the two scores. Del Monte scored one touchdown in the second quarter and another in the third, tying the score. In the last quarter both teams had a chance at another score, but were prevented when they failed to go through the lines.

The deciding game for the cup will be played on November 26 at the academy field. Jack Orcutt, Monterey attorney, was referee. Victor Renslow was head linesman and Captain Brokaw was time keeper.

The Del Monte line-up was: Jacques, center; Stuart, guard; Trueblood, guard; De Lormier, tackle; Cooper, tackle; Agar, end; Minto, end; Raahut, quarter; Denroche, half; Mueller, half; and Jones, full. The Carmel lineup was: George and Bunny Turner, ends; Catlett and Payne, guards; Lewis and Watson, tackles; McPhillips and Walls, half; Campbell at full and Fox at quarter.

SERRA PILGRIMAGE**PLANS FOR 1928**

Reports of sub-committees on arrangements for the Serra Pilgrimage, to be held next year, were the principal matters taken up at Monday night's meeting of the committee in charge of the event.

Monsignor R. M. Mestres, chairman of the pageant grounds committee, reported that the proposed Monterey pageant location, near the local cemetery, is being arranged for and that the site will probably be available for use by the pilgrimage committee for a number of years to come.

Francis Lester, chairman of the committee on pilgrimage program for next year, stated in a report that before his group could commence operations they felt it necessary to obtain a proper understanding of the objects and ideals of the event before proceeding.

The committee, through Lester, presented the following statement of its understanding of the objects of the pilgrimage fete for approval of the general committee. Action on the statement will be taken later.

"We visualize the Serra Pilgrimage as more than a passing summer diversion. We believe it may be organized as an inspiring, constructive and educational influence, not only for a few days of each year, but as a continuing force, capable of becoming a power in the social and material growth of our Peninsula communities and in the develop-

ment of good-will towards them by the outside world. To that end we suggest that the programs of the Serra Pilgrimage be permanently planned."

"First—To present Father Serra as the founder of an empire, a devout churchman and builder of missions; planter of the vine, olive and fruit trees; promoter of stock raising; inspiring leader of men, whose heroic efforts to convert the natives, dauntless courage in the face of difficulty and danger, sublime zeal and untiring devotion to a great vision, should be a memory worthy of honor in shrine, trail and highway, as well as a priceless asset to the Monterey Peninsula.

"Second—To dignify the Port of Monterey, welcome haven to the discoverers; new Spain's designated and much sought for harbor of refuge for home-bound galleons; center of romance and culture in Alta California; first Pacific daughter of the American Flag; and in our own day a conservator of sea food for the nations and a port of destiny for foreign and domestic commerce from and to a rich hinterland.

"Third—To foster an appreciation of the romance, picturesqueness and social life of this old Spanish capital through an understanding of its architecture; knowledge of its customs and costumes; methods of transportation; livelihood religious life, social festivities; community contacts, sports, songs and dances."

Someone ought to ask Mayor Bill Thompson of Chicago if he believes the cherry tree story.

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WRITERS OF JAPANESE ART IN SAN FRANCISCO ARGUE

An Article on "Japanese Art — The Ukiyo-ye Genre" appears in The Argus, San Francisco art magazine, for November, by Tadao Takamizawa, who was in Carmel a few weeks ago with Tarao Kawasaki, a member of the Japanese Consulate

of San Francisco. The latter addressed the members of the Carmel Art Association on the subject of Japanese art, and Takamizawa illustrated the lecture with old Japanese prints.

In his article, Takamizawa says: "The national style of Japanese art is heterodox, which implies everything real and actual that men can think and see. It is an art that depicts the passing world. This is particularly true of the Ukiyo-ye school. It aims at the expression of 'the real feeling of the human world' through images."

"In closing this article, I am happy to say that the many Japanese painters of today who paint in oils are not academicians but very modern in the truest sense of the word. For, after ten years of being impressed by post-impressionism and the Henri Matisse school, they are now beginning to turn their atten-

tion to the early masters of the Ukiyo-ye school, seeking in this way a clearer expression of their visions which they have learned to interpret in modern forms."

SOUTH SEAS SNARE

YOUNG CARMEL ARTIST

Robert Lee Ekridge, who was a visitor to Carmel last spring from the east, is mentioned in an article in the San Francisco Chronicle by Robert Keable. The article deals with the summer's activities at Tahiti, where Ekridge has been for some months with Phillip Nesbitt, young artist who is also well known to Carmel. Keable says:

"Robert Lee Ekridge, fresh from painting a series of murals in Chicago which have earned him fame, could hardly contain his delight at the feast of beauty in the island. A local artist told him on arrival that the chief thing to paint was the sunset over Moorea, but Mr. Ekridge found a feast of loveliness in the back yards of some of the stores."

"His Tahitian types in oils may yet earn him fame when he exhibits them in New York and Paris. He did not paint the typical Tahitian beauty just emerging from a bath-

ing pool, but an old woman of 50 crouching over small tubs of her fire in the gloom of a corner of her hut. One of his finest depicted the back of a young fisherman returned from the sea, with the light of an illimitable horizon suggested vaguely behind him."

JULIUS WALTER, PIANIST

RETURNS TO CARMEL

Julius Walter, the regular pianist and soloist with Frederick Preston Search Concert Orchestra at Hotel Del Monte, arrived back home in Carmel on Monday. Mr. Walter left for Europe with his mother in April and travelled all over the Continent. He spent the majority of his time across the Atlantic, near Vienna and while there took lessons of Professor August Stradal, famous piano teacher and composer who was one of the last pupils of Liszt. Mr. Walter will now remain in Carmel and will play with Mr. Search at the big dance at the San Carlos Hotel in Monterey this Saturday evening.

On Monday he will go to San Francisco to be featured as a piano soloist and marimba soloist on the program of radio station KFO the same evening. Mr. Walter has had much experience playing on radio programs and up to the time he played at Del Monte he was musical director of all music at KGW in Portland. Few people know the big possibilities of the marimba as a solo instrument and he plays that unusual instrument fully as well as the piano.

though it is quite reasonable to claim that there is no better academy than the exhibition room where the work of the artist meets the test of comparison and criticism, some of the pictures shown fail to create interest, yet the good work which is exhibited in the same gallery retains its full value." She mentions paintings by William Watts, Catherine Seidenbeck, Alberta Spratt, Stanley Wood, William Irvine Long, M. DeNeale Morgan, Theodore Criley, George Seidenbeck, John O'Shea and Harold Knott.

Jessie Arms Botke, formerly of Carmel and now of Los Angeles, has just completed a screen and two panels for Mrs. Keith Spaulding of Chicago, to be placed in her Pasadena home.

Ina Ferham, Monterey artist, has finished a decoration for the home of Mrs. George Marwedel of Piedmont. It is a landscape called "The Mesa of Monterey." Margaret Burton, another member of the Monterey art colony, has just finished a large portrait of her mother that will probably be exhibited in San Francisco next year.

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AMONG THE ARTISTS



Hamilton Wolf, a former Carmelite and now a member of the University of California Art Department, is exhibiting a group of paintings at the Berkeley Playhouse Theater. A few of his canvases are "The Crucifixion," "Teatime," "The Ascension" and "The Last Supper." This last painting is reproduced in the November issue of "The Argus."

Martin Konopackie, a German artist who spent the summer in Carmel, is in San Francisco now attending the Pacific Trade and Travel Exhibition. Konopackie is making arrangements with western artists to send an exhibition to Germany some time next year. Ray Boynton has already been approached and is expected to join with other leading western painters in sending some of his pictures abroad. The paintings will be exhibited in at least three important German centers: Berlin, Munich and Dresden.

M. DeNeale Morgan is exhibiting a group of her oil paintings at the Benjamin Franklin Hotel in San Mateo. The exhibition will last until November 12. Miss Morgan has spent several months in preparing the exhibit, and most of the paintings shown are new studies. The Monterey cypress, her favorite study, appears in a number of the canvases.

In connection with an article on the opening of the new Carmel Art Gallery in the November Argus, there appears in its pages a reproduction of one of George Seidenbeck's paintings, "Italian Hillsides." Jeanne Betty Ballinger, editor of

the magazine, who came down to Carmel especially for the opening, wrote the article. She says: "Al-

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BUILDING FUND FOR ARTISTS RECEIVES FIRST DONATION

That a gift of \$500 has been received by the Carmel Art Association was one of the announcements made at Pine Inn last Monday night when members of the organization and friends met at a banquet. A short business meeting was held after the dinner and talks were made by members and guests.

Mrs. Nellie H. Comstock, mother of Mrs. George Seidenick, is the donor of the \$500, which will be part of the permanent building fund of the organization. This is the first gift of this kind that has been received by the organization. A letter of thanks and gratitude will be sent to Mrs. Comstock.

After the dinner, Mr. Allen Griffin of Monterey was called upon for

a few remarks. Griffin lauded the movement started by the artists for such an organization and said that it had already achieved its purpose in starting a gallery. In closing Griffin made a plea to the organization to "do your serious things light-heartedly and have a good time doing them."

In order to cover the routine business of the organization, a meeting was then held, and J. Seiwert Smith, treasurer, gave the report of that department from August to the present time. He stated that there are now 214 members in the organization and that "all bills have been paid." He also made the announcement that at a meeting of the board of directors last week, it was decided to recommend a new type of membership to the organization — participating members. This action was taken because of the fact that there is nothing between the associate members at \$1 and the sustaining at \$10. It was therefore decided that the annual dues for this type should be \$4, and that if there were associate or active members who would like to become participants, \$2 would cover the amount from now until the end of the fiscal year, counting in the dollar that has already been paid by active and associate members. The participants will receive all privileges of exhibiting, and will be admitted free to the series of lectures which will be held monthly in the art gallery. The dollar members will be charged the regular admission price. A motion was made and passed, including the participating members in the organization.

Another recommendation made by the board of directors was accepted by the organization—that the name of Miss Catherine Corrigan, curator, be added to the list of officers to countersign checks. A motion was made and passed to the effect that artists will be charged \$1 each time new pictures are hung in the gallery. This charge will be made in order to finance the organization throughout the year.

Miss J. M. Culbertson read a letter from Mrs. J. Vennestrom Cannon which contained a message of good will to the club. Mrs. Cannon is credited with the idea of starting the organization of artists in Carmel. Mrs. Sarah Deming, chairman of the membership committee made a report, and suggested that each member of the association send in one other membership. In this way persons interested all over the peninsula will be included in the membership list. Mrs. Deming stated that this should be done before an actual drive for membership be started.

Various people present at the banquet were called upon. Preston W. Search gave a very forceful talk, and commended the club in choosing Pedro Lemos as president. Chapel Judson gave a few words concerning the growth of the organization and Rev. I. M. Terwilliger talked upon the close connection of art and religion. He brought out the point that if the two subjects were traced far enough back, it would be found that one grew out of the other.

J. H. Hopkins of Monterey, vice-president of the organization, conducted the meeting and acted as toastmaster.

PLANT BULBS now, and you won't be envious of your neighbor's beautiful garden next spring. See Carmel Florists—Adv.

CARMELO CENTER HOLDS BANQUET

The silver loving cup for the best demonstration team in Monterey county was awarded to the team of the Carmelo Farm Center 4-H club last Saturday night amidst the applause of more than a hundred members of the center and guests at the annual dinner. R. Albaugh, assistant farm advisor making the presentation. Roy Meadows, Jr., president of the club, accepting.

The festivities of last Saturday night will long be remembered in the Carmel Valley, the growers and their friends gathering at the tables at the Farm Center building where a sumptuous banquet was served, followed by the program of the children of the valley, members of the 4-H club, after which dancing was enjoyed until midnight.

Another feature of the evening was the presentation by A. A. Tavernetti, county farm advisor, of 4-H buttons to each member of the club, on behalf of the California Bankers association, which has recognized the great value to California agriculture and citizenship of the work of these clubs of young people in agricultural communities.

The pins, which are very beautiful, each carry a four-leaf clover, one leaf of the clover being colored green for each year of activity of the member in the 4-H club. It was very evident that the young people appreciated the recognition.

Miss Eager, home demonstration agent of Monterey county, in her talk before the center, announced that at the recent annual meeting of the California Farm Bureau Federation, Mrs. B. H. Schulte of Carmel Valley, an active and prominent worker in farm bureau circles, was appointed State chairman of the Farm Home department of the farm bureau, a high honor that will entail much travel throughout the state in the interests of that department.

Miss Eager also mentioned the formal opening of the rest room in the new quarters of the Farm Bureau office in Salinas, the room being furnished by contributions from the home departments.

The following program was conducted by the 4-H club Saturday night:

Club Pledge Club Members
Singing of America By Assembly
Club Creed Bernard Schulte Jr.
Club Songs: "Club Work Boys";
"Hail! Hail!" By the Club
Report on first year clothing

Jean Stewart
Report on second year clothing

Lena Salvarro
Report on pig dept. Edith Mason
Report on field crops Jack Martin

Song Girls of the Club
Community Activities. Irene Scarlett
Secretary's Report

Virginia Lee Schulte
Summary of Club Work

Roy Meadows Jr., President
Song, "The More We Get
Together" By the Club

Presentation of Demonstration
Team Cup for the
best demonstration team
in Monterey county R. Albaugh

Acceptance of Cup
President Roy Meadows Jr.
Presentation of Club Pins
A. A. Tavernetti

HURT IN TRUCK SMASH

Edwin Smith of Carmel was badly injured last week up the Carmel Valley, when the truck he was driving got out of control going down a steep grade and overturned. The truck was loaded with chalk rock and Smith was buried beneath the load. He was accompanied by his brother-in-law, Raymond Meeks, who managed to get him into town to a hospital. Smith's back was badly injured and he was severely bruised. From all reports, he is recovering from the accident in good shape.



"When you live alone," said Old Al in the little barber shop as the barber was putting up a lurid new advertisement for sure death to all hair ills, "it gets mighty tiresome just eating eggs and bread and butter. And let me tell you about two of my neighbors that I heard discussing just this thing the other morning. Two brothers, they are, and live alone."

The commentator on things known and unknown, hauled out the scratched and nicked calabash pipe and remarked that Christmas couldn't come too soon for him if he got another pipe, the same kind that he'd been given last Christmas.

"I was going over to see these here boys at breakfast time the other morning," went on Al, "intending to borrow a can of milk because I'd got out, so what I heard wasn't all my fault of listening. This is the way it went:

"Say," said the younger brother, "can't we have something else for a change? Eggs, eggs, eggs."

"There's bacon and butter and bread," said the older one.

"Yes, but my God that's what we've had for a week or two or ten. I'm going to look through the canned stuff. Mmmm—here's peas and asparagus and shrimp and squash and olives—but they're not breakfast things, or else they take a lot of fixing. Damn it, isn't there anything else we can have?"

"There's soup," said the other.

"What? Soup for breakfast?"

"Well, it isn't eggs, is it?"

There was a silence.

"All right then, I'll just call your soup bluff, and we'll have soup. And say," you could hear cans rattling, "here's some spaghetti. Dandy, says I. Soup and it for breakfast. Now how about a tumbler of wine to make it perfect?"

"I'll just call you on that," came back the other brother. "And since you're so smart, suppose you get that stove going and bang open some of those cans," and the rest was confused with the noise of dishes and cans and a stove being fired into heat."

Old Al nodded thoughtfully. The barber had relaxed into a creaky chair after the effort of putting the poster up straight and tacking it there along the low-sloping roof.

"But believe me," said Al, "this gettin' variety in your diet ain't no joke. First thing you know you not only ain't got the simple things, even, havin' run low and forgot to get more of 'em. Why, I can tell a man who has forgot things and is runnin' down to the store to get 'er five minutes before closing time as

far as I can see him. He won't stop to talk to friends, and he'll even forget to mail important letters! he's that anxious to make up for all he's been putting off for maybe a whole week."

"Depends a lot, of course, on what kind of work you're doing. Heavy work and you can eat the same things and like 'em; but if you're one of these here writers, what you do eat has got to be good and have some taste to it, and I don't mean taste from those high-power, seasoning bottles, neither, but I mean right in the food."

The old man rose and went to the door and stood framed in it. He waved twice to someone outside. Then he called, as if in quick remembrance, "Say, there, Rein, just a minute." And then back to the barber, "Rein's got a swell new set of cookin' dishes that work by some patent steam contraption, and he says he can cook like Victor, the chef, in em." He turned to the street. "Will you take me over to the studio now and show 'em to me? Fine," and out he went, a searcher after ways and means and food and foods.

Having seen pictures of both Madame Lapesca and Princess Helen of Rumania, most American men have long been convinced that Prince Carol wasn't quite all there.

There is just one place in America where we could use Mussolini and that's in the oil industry.

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KEEP CARMEL TUNEFUL, SLOGAN OF THIS ARTIST OF MUSIC

By ELIZABETH INGELS

Boom! Bang! Rap! Honk! Toot! Blam! Clang! All these noises which make a city disagreeable to the ear can be eliminated if the suggestions of David Alberto, noted pianist, are accepted. In view of the rapid growth of Carmel, and with this growth the advent of a new set of sounds, Alberto is making a plea.

"Keep Carmel sounding different! We who live here are proud of Carmel because we say it is different—it is unique. This is true in some respects. We have a different beauty here and we have a different people in our artists and writers—but have we different sounds? Nature has given Carmel the booming of the surf, the singing of the pines, but what chance has nature against the roar of motor cars with mufflers open, the planing mill of the lumber yards, the gas engine, the buzz saw, the electric riveting machine and the tractor?"

"In Berlin a law has recently been passed forbidding all disagreeable noises. Men are again taking the place of mechanical devices such as the pile driver and the riveting machine. In America there is only one law against noise and

that is for disturbing the peace. This is a mere trifle and inadequate to control the noises that have resulted from the inventions of this industrial age.

"Carmel is now passing laws and ordinances protecting the beauty of the city. There will be no buildings on the main thoroughfares over two stories in height. Efforts are being made to keep the village atmosphere in our city and to maintain the beauty of surroundings that were here originally. Why is there not a law passed protecting the city against noise? It is a well known fact that the ear is a far more sensitive organ than the eye, and for that reason legislation against noise is just as important as legislation against ugliness.

"A few years ago in Carmel, before the advent of noise, we were accustomed to the sound of the ocean, the pines, the soft whisper of the wind. Musicians know that Nature's key is F. There is one instance where she has conformed to the surroundings and changed her pitch to Carmel's key of the C.

"Legislation shouldn't stop at eliminating the noises within the city. The problem of motor cycles and automobiles on the Carmel Hill and the road leading out of town is becoming preposterous. Many of our important citizens have spent more than one restless night because of these unnecessary noises, and if for no other reason than that, they should be stopped.

"We have considered the most disturbing noises characteristic of any city, as well as Carmel. But there are other sounds too, which if improved, would add greatly to the beauty of the town. Take for instance, the Mission bells. There is one tone that is so disturbing that an enlarged ship can would ably take its place. I understand that the Mission has no money to spend on new bells, but surely there must be some citizen of Carmel who cares enough about beautiful tones, instead of clashing noises, to donate funds for that purpose. There is another thing. Our school bell in Carmel is similar to any other school bell in the United States. Why not carry out our role of being 'different' in this respect? How lovely it would be if Carmel's children were invited to school by the tuneful and harmonious sound of a set of chimes.

"At the present time there is an inventor in Carmel who is working on a suitable auto horn which would produce Carmel's key. We might as well prefer beauty in sounds as not to prefer it. Who would be able to forget Carmel if all the automobile horns sang forth in Carmel's key?"

"There is another very important factor regarding noise. Physicians and psychologists are aware that man's nervous system is being severely wrecked by noises, and efforts are being made to protect people. Of course Carmel would not desire to lose all people with shattered nervous systems here, but can we not save the nerves of the people who already live here?"

"Let us all unite in making Carmel's key a beautiful C. Of course for that makes the best that can

be had. Bring in your designs and get our estimates. Also see our original designs. Mission Art & Curio Store, 105 Main St., Monterey, 279-J.

NEGRO VERSE

There are coming from the pens of the negroes of the country some quite wonderful verse.

Countee Cullen, in a deeply reverent mood, has given us this:

SIMON THE CYRENEAN SPEAKS

At first I said, "I will not bear
His cross upon my back;
He only seeks to place it there
Because my skin is black."

But He was dying for a dream,
And he was very meek,
And in His eyes there shone a gleam
Men journey far to seek.

It was Himself my pity brought,
I did it for Christ alone
What all of Rome could not have wrought
With bruise of lash or stone.

And in case we, in our carelessness,
forget the loneliness of the
homesick, this poem will bring to
our consciousness the truth: that
the negro is often lonely, and away
from home.

THE TROPICS IN NEW YORK

By Claude McKay

Bananas ripe and green, and ginger
root,
Cocoa in pods and alligator pears,
And langerines and mangoes and
grapefruit,
Fit for the highest price at parish
fairs.

Set in the window, burning memo-
ries
Of fruit-trees laden by low-singin-
g rills,
And dewy dawns, and mystical blue
skies,
In benediction over sun-like hills.

My eyes grew dim, and I could no
more gaze:
A wave of longing through my
body swept,
And, hungry for the old familiar
ways,
I turned wide and bowed my head
and wept.

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THUMB-NAIL SKETCHES

AT CARMEL GALLERY

With the close of the exhibition of oils and watercolors in the Carmel Art Gallery at the end of this month, a "thumb-nail" exhibition of small sketches and paintings by members of the Carmel Art Association will be held from December 1 to December 31. An announcement has been made that each artist may exhibit four sketches, the size not exceeding 12x14. These sketches must be presented to the hanging committee not later than November 23.

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Franz Ludwig's Musical Digest

By Thomas Vincent Calor

Annie Louise David, harpist, re-opened her new studios on Riverside Drive on October 24. She has been making many appearances in Europe as well as in America. Miss David is well known in Carmel and the Highlands. She gave a joint recital with Louis Persinger in Monterey several years ago.

Americans, like any other people, are human and hence enjoy music in a general way. But the great mass does not and will make no strenuous effort to understand and love true music. We have our splendid symphony orchestras, but may I ask how many of our orchestral conductors were born in this country? Very few. The great European artists always visit our shores, sometimes even when they are mere children. Why? Because America is a land of wealth. These artists first introduce their excellent learning, and then, to become rich, yield to the shrill demands of the

American public for lighter classics.

People with means support symphonic orchestras because it is the rule of high society to do so. They will attend a symphony concert for the reason chiefly to be in style; they will applaud an ultra-modern novelty to the echo simply to be courteous. (The ardent lover of music is not included in this class). Probably the most wealthy and ignorant among them would sleep during such a work, and being roused just in time would applaud the work to the point of calling for an encore. And if you should ask one of these folks what they thought of Mr. Blank's new work, here's about the reply: "Perfectly stunning!"

Evidently Geraldine Farrar's voice has come back, or she thinks it has, for she is announced to appear about the middle of November in a joint recital with Morris Rosenthal, the pianist, at the Hotel Biltmore, New York.

The Hart House String Quartette, which has been announced to appear in Carmel on December 9, will spend sixteen weeks in the United States this season. During its first tour of the States two years ago, the quartette was booked for two weeks; last season the booking doubled to four weeks, and the present plans for the coming year are a tribute to the success of the Canadian tour. "We shall not neglect our Canadian audiences however," says Milton Blackstone, business manager of the quartette.

"rather we shall concentrate our dates a bit closer in our travels around the Dominion. It is important, of course, that the quartette shall not lose its Canadian identity."

EPISCOPALIANS HOLD IMPORTANT SALINAS SESSION

An enthusiastic dinner meeting of churchmen of the Monterey bay region of the Diocese of California was held at St. Paul's Episcopal church in Salinas Thursday night, with about 35 members present.

Mr. H. C. Wyckoff of All Saints Parish, Watsonville, was unanimously elected president of the Bay Region Association for the ensuing year.

Mr. A. H. Roff of Calvary Parish, Santa Cruz, was re-elected secretary treasurer.

An executive committee was appointed, consisting of Mr. Dickinson of San Lomond; Mr. Peter Mawdsley of All Saints, Carmel; Mr. George H. Cowie, St. James, Monterey; Mr. Shoup, St. Mary's, Pacific Grove; Mr. Williams, St. Paul's, Salinas; Mr. Shoushoff, All Saints, Watsonville; and Mrs. E. P. Kramm, Calvary, Santa Cruz.

Arrangements were made for the holding of a corporate communion service at All Saints, Watsonville, on the morning of February 22, 1928, in commemoration of the birthday of George Washington. Other dinner meetings will be held during 1928.

Ven. A. W. Noel Porter, Archdeacon of the Diocese, was present at the meeting and gave an encouraging talk of the advantages of the organization in the corporate life of the church and of the successful operation of similar associations of churchmen in other parts of the Diocese.

The speaker of the evening was Mr. H. C. Wyckoff of Watsonville. In his remarks Mr. Wyckoff stressed the need for greater attention to the influence of the church in our family, social and business life of today, and presented a strong appeal to churchmen to take advantage of the strength that comes from closer association in the church's work. The speaker had found that too often men neglect the church services from an erroneous notion that it is "goody-goody" and all right for the women and children but not for men.

The contrary, in fact, from his experience and observation, was found to be the case, and in closing he left with his audience the thought that regular attendance by men at church services, taking their wives and children along and sitting together as a family, would do more to make for strong, red-blooded men—able to meet and cope with the complex affairs of our daily life—than all the effort and thought that men give to lodges and service clubs which reflect, in fact, portions only of the realities of life and human experience for which the Christian religion stands.

A very enjoyable and satisfying dinner was served by the ladies of St. Paul's, Salinas, and the men of Salinas rallied strongly to the meeting.

CARMEL GIRL SCOUT NOTES

By Audrey Clay, Editor

At the first meeting of the year at the Girl Scout "Little House," the patrol leaders for Troop No. 2 were elected. Audrey Clay of Patrol No. 1, Betty Johnson of Patrol No. 3, and Nadine Fox of Patrol No. 2. The corporals are Kathleen Macleish, Helen Marie Newman, and Kathleen Murphy. Winifred Askew was elected treasurer, and Rosalee Murphy and Gretchen Schoeninger color guards. The girls on the clean-up committee are Kathleen Murphy, chairman; Mollie Darling and Kathleen Macleish assisting her.

Monday, November 13, Mrs. Smith,

who is now acting as scout leader, is going to take the scouts to the Sunset School grounds for drilling at 4 p.m.

The girl scouts are now planning to buy their new gray green uniforms, which will not be issued until May 1, 1928.

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to Ho!
Perry Newberry
All Book & Story

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WATER RATES VITAL TO CARMEL

According to a statement of comparative water rates made by Francis E. Lester in the Peninsula Herald, we of the Monterey Peninsula are already sadly overcharged at our meters.

Based on minimum rates, the town of Ventura gives the user nearly twice as much water for his money, as does the Monterey County Water company. Santa Cruz gives the user twice as much; Watsonville gives more than twice as much; Santa Barbara gives the user, for a minimum rate of \$1, three and one third times as much as we get for a minimum rate of \$1.10; and the city of Burbank gives the user, for a minimum rate of only 75 cents, two and one-half times the quantity of water that we get for \$1.10.

These figures are not based upon any decision of the United States Supreme Court in Indiana, and probably may not be considered by the State Railroad Commission in arriving at its decision on the water company's petition for an increase. But just the same, these are the figures which ultimately will decide the fate of the company that now has the water business of Monterey, Pacific Grove, Carmel and their surroundings. More important to even them than whether the basis for charge shall be their own engineers' first valuation of their properties, the much higher second valuation, or the Commission engineer's figures, is the fact that any increase in rates at the meter will set the whole peninsula in action for a district-owned water works, which can approximate the figures of cities that own and operate this utility.

If the 35 per cent increase asked for is granted—if any increase at all is granted—there will be an immediate campaign started for district ownership. Water is too vital to the needs of trees, shrubs, flowers and beauty here to be made one cent more costly than is absolutely necessary, and we have all seen plainly the great benefits of being owner—or partner—in a water company. We want water in as unlimited quantities as the Del Monte Properties Company has had it. We want our gardens to have the same benefits as the golf links. And instead of paying more for water, we want to pay less.

At Monterey, even in Pacific Grove, they may consider this case before the Railroad Commission an economic matter, and fight it or not on a business basis. We of Carmel can not do that. To us, cheap water means something more than business; upon it depends our beauty through the parched months of summer. There is a hose in practically every yard in the village, and that hose must work long hours for a majority of the days of the year in order to keep Carmel blooming.

IS CARMEL "SO DIFFERENT"?

We have just talked with the sixteenth person who thinks we should have a civic center in Carmel, with the public buildings around a park or plaza or something. And wouldn't it be a good idea to write to Mr. Cheney and suggest this bright idea to him, or have an editorial in the paper about it?

Which is why we are praying that Mr. Cheney is not group-minded. We presume that every city and town that has started beautification in the past two decades, has begun with a "civic center." If all the civic centers were placed end to end they'd cover the entire state of Iowa. If the best Carmel can offer of originality and "uniqueness" is a civic center, God help Carmel's artistry!

And why a civic center? "Build the

Carmel Pine Cone

CARMEL BY THE SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
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Subscription rates: One year, \$2. Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

WE MOTHERS KNOW

By John Drinkwater

(in The Graphic, London)

"Peace," they have said,
Through the sad profit of our pain
We grieve till time is gone,
We shall not learn to build again
The bricks of Babylon—
Our sons are dead.

Stilled are the guns.
Good will, they say, shall heal, shall bless
The lands now, year by year,
But though the merciful possess
The earth, they shall not hear
Our little sons.

They were our friends;
Our thought, our breath, our blood we gave
To make them so;
They bought us peace, and in the grave
Is all the peace they know,
To make amends.

Leaders and lords,
Who in your pride decree that thus
Or thus shall scores be paid,
An age is building when with us
Your reckoning shall be made,
Who have no swords.

We mothers know;
By the world's hearths we sit and dream;
Again we watch them die;
They willed the peace that you blaspheme,
And, though you still deny,
It shall be so.

RAINY DAY

By Grace Wallace

Dear little village beside the sea,
This day of rain you wear a mystery
More subtle than invades your golden noon
When wild bees gather honey on the dune.

FRAGMENT

By Alyson Palmer

Scent of eypress, scent of cedar,
Blazing logs at the end of the day;
Faces, beloved, in the firelight shadows—
Why did I go away?

Nights of dreaming, days of laughter,
Thundering sea and the hours light spent;
I shall remember forever after
That land of my heart's content!

city structures around this park," say the advocates of the plan. What city structures?

Someday—may it be far distant—Carmel will require a small city hall; also a jail or lock-up. Its library is built. No municipal theatre or opera house will be needed with the Golden Bough, Arts and Crafts and Forest Theatre already here. A fire engine house and sheds for tools and machinery wouldn't especially adorn a civic center. Where are the city structures then to build around the park?

But our principal peeve against these sixteen advocates of a civic center is their frame of mind. Are we of Carmel thinking along the same lines as mark mental direction in a thousand other towns? Are we going to give Mr. Cheney suggestions that might have emanated from Salinas or King City? Where is our originality? Where are our artists and brilliant minded literary people? What about this "different" stuff?

SIP YOUR SOUP IN THE KEY OF C

Elsewhere in this issue of the Pine Cone, Mr. David Alberto, an expert on acoustics, has considerable to say upon the pitch and key of Carmel as it is, and as it should be. At first blush, his suggestions sound radical, but let them sink in and permeate, and the heavenly hush that might result if they could be made a part of the proposed City Planning program, is "intreiging."

For Carmel is surely getting noiseful. Where once surf and wind in trees had it all their way as noise producers, there are now alien and unwonted sounds. Many of them could be eliminated. Others might be modified or made beautiful. Anyhow the subject is worth consideration and discussion, and we must all thank Mr. Alberto for bringing it up.

WHAT BOOK WEEK MEANS

It wouldn't be real clubby if we of Carmel overlooked "Book Week" which begins Monday next. It wouldn't be good policy for the village newspaper to fail in editorializing the great benefits to education arising from this particular week of the year, especially as he "has a book."

Book Week is an educational movement which engages the attention of all who are seeking to encourage a love of books among boys and girls. It was originated in 1919 by the American Library Association, the Boy Scouts of America and associated publishers, and was first called "Children's Book Week" but later changed to "Book Week," because so many high schools wished to take part with the elementary grades.

Each year Book Week is observed more constructively. Entire communities now join in the Book Week program, the libraries, schools, bookstores, department stores, churches, women's clubs, business men's clubs, parent-teacher associations, Boy Scouts, Girl Scouts, Camp Fire Girls, theatres and social agencies all taking some part in the city's observance of the week.

What steps are being taken to celebrate the week in Carmel—aptly termed "The Home of the Book"—has not been learned by the Pine Cone, but it is safe to say that every local author will do his or her best to cultivate in children that most precious of all gifts, the reading habit, and cultivate in the children's parents the more directly precious habit—to the author—of buying the books.

THAT WELL KNOWN ARMISTICE

Nine years ago from this morning at eleven o'clock—except for Jimmie Hopper, who plugged one over at the Huns at

Keep Carmel Village a Village Still

11:01 o'clock—the well-known war, often referred to as the World War, came to a close, and the great body of brave young Americans, who had gone to France to make the world safe for democracy, began hard work at K. P., drilling, liaison, and cleaning up French villages.

That Armistice which today we celebrate by a Turkey Shoot at Blancos, or by dancing in what part of the uniform still fits at the Legion ball in Monterey, was one of history's eventful hours. The German armies were in full retreat from the Channel to the Marne, and a few weeks would have seen their absolute and unconditional surrender. Then came the Armistice and nine years of argument as to whether the war was won, and who won it. And the Armistice came before a lot of

size and color—for the eye of the beholder, not for the convenience of the mason. The foreman showed it to the architect, and the architect said more. "Yes," Ernest Jimenez now directs the crew of masons on that job. And quite likely, before long there will be a "Carmel way" of masonry, just as there is, in the building trade, a Carmel rock.

There is so much complaint by Pine Cone readers because Jane Hopper has not been in the column here that I must explain that our young space-writer is attending school, which takes considerable of her time, and her father ran away to the East with her typewriter. The latter is a serious matter, as Francisco Examiner, doing political, being a newspaper man, knows that the editor and his compositors hate long-hand, and almost bite her fluffy head off when she brings in a story that isn't typed. However, here she goes again:

"Now, Mary, you just stop playing with matches, when I'm not home, nor ever play with matches or fire," said her mother.

and there being eight rooms altogether in the house, were built on. After that Mary was very careful and never played with fire any more.

Bob Edgren has bought him a house over in the Peninsula Country Club place, and intends to live here in future, more or less. Which adds another cartoonist to the constantly augmenting group, and one whom I missed mentioning last week when gossiping about the old bunch with Tom McNamara.

For Bob Edgren, today one of the foremost sport writers and illustrators of sporting events and particular time, and her father ran away to the East with her typewriter.

May Newberry was art manager of the Examiner in those days.

Robert G. Edgren went East more than a score of years ago, and became one of the highest authorities on pugilistic events, and a top-notch in all sports. He is a grand addition to peninsula notables.

According to the Caliph, Sinclair Lewis in Europe and plans to write his next novel in Munich. Dan Tothoroh's "Wild Birds" is going to be put on at Los Angeles by Irving Pichel. Bessie Beatty in collaboration with Jack Black has written a play, "Salt Chunk Mary," which has already run a month in Los Angeles, with Lucille La Verne in the title role. Frederic O'Brien, who wrote "White Shadows in the South Seas" is living in Sausalito after two years spent in Europe, mostly in Paris. All interesting to us Carmelites.

It's a strange story that the A.P. sends from New York of the disappearance of Allen Dunn, former San Franciscan Bohemian, writer and novelist, war correspondent and the hero—and villain—of more adventures than he will ever write. He has not been heard from since October 22.

Private detectives retained by the writer's young wife have failed to trace his movements after he departed from his home near Lebanon, N.J., during the night.

The day before, his wife said, Dunn had been perturbed on receipt of the following telegram from New York:

"Book ordered. Not received. awaiting instructions."

It was signed "Given," without return address or clue to its author. Dunn at the time told his wife he did not know what the message meant. He vanished the next night, leaving through the cellar. His only baggage was a portable typewriter.

Detectives found he had been conferring on the afternoon of October 22 with the Marquis Henri de la Fallaise, husband of Gloria Swanson who has a literary agency here.

Reduce, Men, Reduce!

From the confession of a Chicago husband-slayer: "Then I went to Paul's room and got his revolver. When I returned he was in the kitchen standing by the sink. I killed him. He was a big man and wasn't hard to hit."

When a woman doesn't smoke these days it's almost a safe bet she's pretty wild.

and there being eight rooms altogether in the house, were built on. After that Mary was very careful and never played with fire any more.

Bob Edgren has bought him a house over in the Peninsula Country Club place, and intends to live here in future, more or less. Which adds another cartoonist to the constantly augmenting group, and one whom I missed mentioning last week when gossiping about the old bunch with Tom McNamara.

For Bob Edgren, today one of the foremost sport writers and illustrators of sporting events and particular time, and her father ran away to the East with her typewriter.

May Newberry was art manager of the Examiner in those days.

According to the Caliph, Sinclair Lewis in Europe and plans to write his next novel in Munich. Dan Tothoroh's "Wild Birds" is going to be put on at Los Angeles by Irving Pichel. Bessie Beatty in collaboration with Jack Black has written a play, "Salt Chunk Mary," which has already run a month in Los Angeles, with Lucille La Verne in the title role. Frederic O'Brien, who wrote "White Shadows in the South Seas" is living in Sausalito after two years spent in Europe, mostly in Paris. All interesting to us Carmelites.

It's a strange story that the A.P. sends from New York of the disappearance of Allen Dunn, former San Franciscan Bohemian, writer and novelist, war correspondent and the hero—and villain—of more adventures than he will ever write. He has not been heard from since October 22.

Private detectives retained by the writer's young wife have failed to trace his movements after he departed from his home near Lebanon, N.J., during the night.

The day before, his wife said, Dunn had been perturbed on receipt of the following telegram from New York:

"Book ordered. Not received. awaiting instructions."

It was signed "Given," without return address or clue to its author. Dunn at the time told his wife he did not know what the message meant. He vanished the next night, leaving through the cellar. His only baggage was a portable typewriter.

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People Talked About

Fannie Goldsmith Engle, remembered for the puppet show that first brought George and Mabel Kegg to Carmel, that gave Grace Wickham a start as a puppeteer—she's now with Perry Dilly on the road—and took Ralph Geddes up and down the coast in an automobile-caravan with the show packed inside, humans and puppets; the pretty "Cinderella" play written by herself, delighting all the kiddies and, just as much, the grown-ups; Fanny Gold-

smith has out another puppet play and is booked at Pasadena during the Christmas holidays. "The Nightingale" is a dramatization of Hans Christian Andersen's fairy story of the same name, and is laid in China, I believe; which is an interesting setting for a puppet show. Which country is, too, the original home of puppets, some say. Although Egypt in the days before Tut-ank-amen is believed by others to have been the birthplace of the first puppet.

India has a claim to whatever fame there is in being the country where puppets originated, for there is the legend that the god Siva fell in love with a puppet that belonged to his wife, Parvati. However, Fannie Goldsmith, with a new and delightful play, and a brand new bunch of puppets, is starting again on the road, and it is likely that Carmel will see her again before many months—her and her talking dolls.

Tom Cator, who is fast becoming a real business man, has another song on the press, the second of the publication of the Graphic Arts Press. The lyric—written by himself—and the cover design done on wood by me, are filling a whole lot of space on the front page of this issue.

"Zamboanga," which is a little more than a month old, the first of Cator's offerings through his publishing concern, is having a decided success, orders and repeats coming in from all over the state. Orchest-

cover Oakland's prominent men and women pretty thoroughly, are futile and insane, but the determination of Alameda's probation officer, Miss Ella Flynn, as to those last three months speaks highly for her intelligence. She says, "If I could choose the spot where I should most like to spend my last days, it would be Carmel, in the shadow of the Mission; with the blue of the sea before me and the shadows of the mountains behind. There I should like to read and walk and ride and let the comfort of nature sink into my soul."

The only trouble with Miss Flynn's idea for the last few months of her life is that she'd probably get well down here.

There's a story and a moral in the fact that Ernest Jimenez of Carmel is building a beautiful wall around the Crocker place at Pebble Beach, one of the most magnificent and costly homes on the Peninsula.

Any mason can build a wall; it is the easiest thing to do. But many masons were tried upon this Crocker wall, before Jimenez was selected. Now he is boss-mason, and tells the others to leave at home their levels, plumbs and lines, and use eyes and brains God gave them.

For the Crocker wall, when finished, will look a century old, at least, and will have graceful lines and artistry. For Ernest Jimenez, a sailor man from Chili, has a good deal of the artist in him.

The first work that he did for me was on a house where I had laid most of the rock masonry myself. He had to finish the job. Another mason had looked contempt at my building, and refused to continue with it. Jimenez studied to get the idea I had in the masonry; no mortar showing, surface irregular, an arrangement in sizes; and he began laying wall that looked like the rest of the work, and was better constructed.

Not but what Jimenez could build with line and level and plumb, and do the conventional in workmanlike way, but he realized that there was beauty in the other. He worked with me through several rock houses and much wall work, where the eye took the place of mechanical measurements. And when the foreman on the Crocker mansion told him to lay a short bit of wall, as he thought it ought to be laid, he had sense and artistry enough to forget his level, to hide the mortar that bound the stones together back of the surface of the wall, and select his rock

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Spotlight and Back-stage

GREAT FUN AT GOLDEN BOUGH WITH "ROLLO'S WILD OAT"

Carmel is looking forward to Rollo's Wild Oat at the Theatre of the Golden Bough on Tuesday night and Saturday following, by the Pendragon Players of Palo Alto. The comedy is by Clare Kummer, and full of whimsical humor. No oat was ever sown more uproariously, nor grew faster to an untimely end. Charles Helm Brown, as Rollo, the youth with aspirations, perfectly fits the part. He declaims the well-known lines with all the fervor of the unfledged worshipper of Shakespeare, trying at the same time to hush the frantic Goldie, as she signals him from the wings. The play riots along, chaotic language mixed with modern diction in a way that is gloriously funny. Yet, with all the fun, Rollo shows a dignity and loyalty that makes him real. Charles Helm Brown is well known in Palo Alto for the comedy parts of "The Critic" in "The Guardian," Homer in "Beggars on Horseback," and The Uncle in "The First Year." Allen Burke Parks as Goldie does fine work as the young actress who is forced to play Ophelia against her will. Goldie would much rather have a home with babies than go mad as Ophelia. Mrs. Burke Parks shows the work she has done with Neely Dickson in her technique. She has done fine work at Stanford University as Anna in "Captain Applejack," Gertrude in "Millstones," and Polly in "Polly Wren."

The part of Lucas is in the able hands of Raymond Hahlip, who did such good work as Sam in "Lucky Sam McCarver." The entire play is admirably cast, and all who see it are sure of an evening of genuine fun. The full cast follows in order of their appearance: Newton, Rollo's Man; Deacon Lawton; Lydia, Rollo's sister; Monica La Torres; Rollo Webster, a youth with aspirations; Charles Helm Brown; Mr. Stein, a theatrical manager; Jack Neffing; Goldie MacDuff, an actress; Allen Burke Parks; George Lucas, an actor; Raymond Hahlip; Mrs. Park-Coles; Whortley Camperdown; and Thomas Chittling, all of the profession. Carol Taylor, Clarence Ricklike and George Hara, respectively; Aunt Lane, Rollo's great-aunt; Marion B. Sparring; Horatio Webster; Rollo's grandfather; Edward James Sparring; Bella, Housemaid at the Webster's; Elizabeth Chase.

HUNGARIAN PIANIST IN RECITAL AT GOLDEN BOUGH

Imre Weisschus, a young Hungarian composer and pianist of Budapest, Hungary, brings to Carmel Sunday evening, Nov. 20th, at the Theatre of the Golden Bough, a program of unusual interest. Mr. Weisschus is considered one of the most brilliant and talented of a group of central European composers. He is a pupil of Bela Bartok who endorses him as a most excellent pianist.

Imre Weisschus plays with wonderful tone, great energy and rhythm as well as virile technique, and gives an amazing picture of Hungarian music. This young pianist, besides his buoyant energy, has a lively and sensitive manner of portraying the music of his native country. His European programs have included peasant dances, peasant songs, compositions of Bela Bartok, Kodaly, Szalenyi, Hoss, Kodaly and other well-known composers of central Europe. These programs have received enthusiastic press notices from such writers as Adolph Weismann of the Berliner Zeitung, Rudolph Kestner of the Berlin Morning Post, and Grete Fisher of the Berlin Courier.

This is Imre Weisschus' first tour in America and the Monterey Peninsula is very fortunate to have the opportunity of hearing him at this early date. He plays in Los Angeles and San Francisco later this month, and in New York in January. His program will appear later in the local papers.

WHOLE WEEK OF THRILLS AT MANZANITA THEATRE

The war between Austria and Italy, in 1919, forms the background of "The Lady in Ermine," starring Corinne Griffith, which will be shown at the Manzanita Theatre next Monday night, November 14. This was the war which inflamed all Europe with intrigues and politics. Playing the role of an Italian countess and a bride of a few hours, Corinne Griffith, through a series of most dramatic situations, was drawn into the war. The story is a thrilling one, and the production is a masterpiece of the stage.

Elmer Hansen, Ward Crane and Charles Sellow.

Contradicting the statement that in the near future practically every scene in a picture will be photographed inside the studio, Phil Rosen photographed nearly three-fourths of "Heaven On Earth" on locations in southern California. This picture will be the attraction at the Manzanita on Tuesday night, November 15.

This production concerns the lives of the members of a traveling circus troupe in France. Renee Adoree and Conrad Nagel play the leading roles, while the supporting cast includes Owen Lee, Marjorie Mann, Julia Swayne, Gordon and Pat Hartigan.

Edmund Cobb, famous rider of the races and star of many western film plays has the leading featured role in "Wolf's Trail," which will be shown at the Manzanita Theatre on Wednesday night, November 16. The story, by Basil Elster, and directed by Francis Ford, deals with the breaking up of a band of border bandits and cowboys in which "Dynamite," a police dog, the star of the production, plays a prominent part. The cast includes Dixie Lamont, Edwin Terry, Joe Bennett and others.

A real story of our much-discussed "younger generation"—but one not a tale of flappers, cake-eaters or less parties—is coming to the Manzanita Theatre on Thursday, November 17.

Lois Weber, the screen's only woman director, has given a new angle to this type of story and has an unusually well chosen and capable cast to enact her production. The leading roles are taken by Huntley Gordon and Billie Dove, in this new production called "The Sensation Seekers." The cast of this play includes Raymond Blומר, Peggy Montgomery, Phillips Smalley, Edith Yorke, Clarence Thompson and Nora Cecil.

Mary Astor and William Collier Jr. are seen in the featured roles of "The Sunset Derby" which comes to the Manzanita on Friday, November 18. The picture is a colorful story of the race track.

IRISH COMEDY

An evening of fun for Carmel citizens will be enjoyed Tuesday night, Nov. 15, 7:30 p.m. in the parlors of the Community Church.

Program: "The Crystal Gazer," a dramatic sketch by Mrs. I. M. Twilliger and Miss Marie Watson; "Rich Wit," Fred O. Robbins; "The Smith Mystery," an Irish comedy enacted by Mrs. Charles Watson, Mildred Pearson, and Mrs. Clara Nixon. Silver offering for benefit of the Community Sunday School. Come and see some real acting.

Bargains Galore

At the Manzanita Theatre

MINSTREL SHOW NOTES

Thomas Vincent Cator has just finished a sensitive arrangement of his new song "Zamboanga," and when you hear Frank Binney sing it you will surely say it's a wow! And that's not the only bit of fine singing you will hear in the forthcoming Minstrel Show, to be given at the Theatre of the Golden Bough, December 1, 2 and 3, by the Carmel Music Club. There will be Ralph Wayne in a wonderful song by Udo Waldrop, and George M. Borward in a special arrangement of "Mandalay."

If you attended the Serra pageant last summer, you will remember the beautiful voice which

thrilled you just before the curtain fell. That same Leda Gregory Jackson is coming all the way from San Jose to give you a group of songs, and you cannot help but like them.

Fine singing is only a part of the minstrel show. There is a gallant array of End Men, Cake Walkers, High Steppers, Fast Stoppers, a fine orchestra, and a lot of very novel features. Don't miss this show. Start saving time and money for it now.

Remember the Turkey Shoot at Blanco—5 miles west of Salinas—Sunday Nov. 13th—day.

All Saints Episcopal Church Bazaar

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By CLARE KUMMER

Produced by

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Theatre of the Golden Bough November 11th and 12th

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MANZANITA Theatre

Saturday

Nov. 12th
"Hills of Kentucky"
with Rin-Tin-Tin

Sunday

Nov. 13th
"Rejuvenation of Aunt Mary"
also "O Baby"

Monday and Tuesday

Nov. 14th
"Lady in Ermine"
with Corinne Griffith
Nov. 15th
"Heaven On Earth"
with Renee Adoree
Conrad Nagel

Wednesday

Nov. 16th
"The Wolf's Trail"
with Dynamite the dog

Thursday and Friday

Nov. 17th
"Sensation Seekers"
with Billy Dove
Huntley Gordon
Nov. 18th
"Sunset Derby"
with Mary Astor
William Collier Jr.

BRASS PLATES AND TOMBSTONES MAY MARK CARMEL'S FUTURE

By NORA BROWN

A town that can do no more than fasten a brass plate on the house where a great man was born has every reason to feel ashamed of itself. The people of that town are making public confession that they did not have brains or heart enough to appreciate what the man was trying to do during his lifetime, and had to wait until the outside world recognized and approved his efforts.

A birthplace has no claim to fame, and being born is nothing to boast about.

If you have a big idea, don't be proud of it; lots of other people have ideas so tremendous that yours could not bear a comparison. But, if you spend all your time and energy in making your idea an actuality, and honestly back it with every power you command, pride is forgiven, work has justified it.

The town that encourages every effort it's people make toward greatness is a great town, and the whole world will know of it, and long to make a pilgrimage to give it honor.

Carmel boasts of the authors, musicians, artists and playwrights that make their homes under her famous pines.

When a celebrity arrives in Carmel, he or she is properly advertised, and if the visitor, impressed by the beauty of the country, decides to remain longer in the town, Carmel accepts the new-comer as an added jewel in her crown.

Does she ever realize that she herself is creating nothing, encouraging no one, and deserves no credit at all, but is becoming known more and more as a retiring place, full of great names—or tombstones, and life sentiments in praise of things already accomplished?

There are three groups of people in this town, musicians, painters, and theatre workers who have formed three organizations for the aid and encouragement of people who want to learn and advance in any one of these three arts. They want Carmel to shine by her own light, and not import all her stars. They ask the people in the town to cheer a little, to stand behind them if they are unable to work with them, and make Carmel known and respected.

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Who Is This Man?

Another "Harry Payne" mystery story by Alice MacGowan and Perry Newberry

—AT—

Slevin's Seven Arts First Edition Book Shop

FORMER CARMEL WOMAN VISITS DANGER ZONE IN SHANGHAI

By Naomi Maryanski

Carmel seems a million miles away and I sometimes wonder if it ever existed or any of my past life as my present life is so entirely different. It is strange, isn't it, how quickly and completely circumstances can be altered and one's whole course of existence changed. Three weeks ago I spent a week-end at Baguio, which is about 7 hours ride from Manila and I could almost think I was in Carmel. It hardly seems possible that there could be such a place in the Philippines, where there are pine trees, mountains, fog and open fires and also little cottages as we have in Carmel.

Kathleen Rutledge, the girl I am traveling with, and I arrived in Yokohama about the 5th of March. I know I never shall, no matter how many other foreign ports I may sail into, get the thrill that I did pulling into Yokohama, my first foreign port. We have a lovely trip coming over and only one storm the night before Yokohama. I am an excellent sailor and never am seasick so slept through the storm, much to Kathleen's disgust as she nearly died with seasickness.

The day we arrived in Yokohama was a beautiful crisp snappy day and after the semi-tropical climate of Honolulu for a year, I enjoyed it immensely. The water all around was dotted with Japanese junk which are very picturesque at a distance but certainly well named. Mt. Fujiama, the sacred mountain of Japan covered with snow could be seen plainly on our right.

Of course, the rickshaws looked thrilling to us but as we were met by friends who took us in a motor car to the Imperial Hotel we had to postpone our ride. On the way to Tokyo we stopped at the Tent Hotel in Yokohama, which is a temporary shack in the midst of wreckage from the earthquake of 1924. Yokohama is a pitiful sight and they say it used to be such a lovely place. Now there are blocks and blocks of rocks and bricks. The San Francisco earthquake must have been a slight quiver compared to that. We then drove for about half of three quarters of an hour to Tokyo to the Imperial Hotel, which is wonderful. The rooms have funny quaint furniture and everything is very unusual. Kathleen said she felt as though she were in church and should kneel down and pray and was always getting lost in the innumerable corridors and coming out the wrong place. The basement is filled with shops to tempt the foreigner with Japan's beautiful wares and believe me it is a temptation too as their things are beautiful.

We stayed in Japan a little over two weeks. We visited many Temples, Kamakura, Nikko, the burial place of the royal families of Japan, the Imperial palace and many, many interesting places. I think Nikko was the most beautiful sight I ever saw. The ground was covered with snow while we were there and the Temples are beyond description. After our stay in Tokyo, we took the train to Odawara to go to Miyazoshita and what a time we did have on that train. We were the only foreigners on the train and of course great objects of curiosity to the Japanese. They are very friendly and giggle if you speak to them and seem to love to stare at your feet. On a train, they proceeded to make themselves comfortable by taking part of that cushion off, then they laid their heads against it and fell fast asleep.

them or stretching out on the seat. We were not just sure we would know when we would come to Odawara so we tried to make them understand and the whole car tried to help and the more they would giggle, we would laugh. One man finally went out and brought a man back that spoke English. They they were terribly interested in my golf bag and I put a ball down in the aisle and hit it with a club and that almost caused a riot of giggling.

From Odawara, we took a car and drove to Miyazoshita, which is a beautiful mountain resort and has a marvelous hotel. After breakfast the next morning the Manager came and showed us all over the grounds took us through their lovely hothouses and the hotel and then at 9:30 we drove up over the mountains and through numerous picturesque Japanese villages. We didn't see a single white man until we got on the train at Numazu to go to Kyoto, which is the old capital of Japan and the home of their gorgeous kimonos. We stayed there over night and then went on to Kobe. We were in Kobe three days and then took the boat for Shanghai.

Everyone warned us against going to Peking so we gave that up much to our disgust, as other people went there without any trouble, but we were bound to stop at Shanghai, if possible; although we did book through to Hongkong in case the trouble was too bad in Shanghai. We met other people on the boat that were stopping so we thought we would take a chance and take a

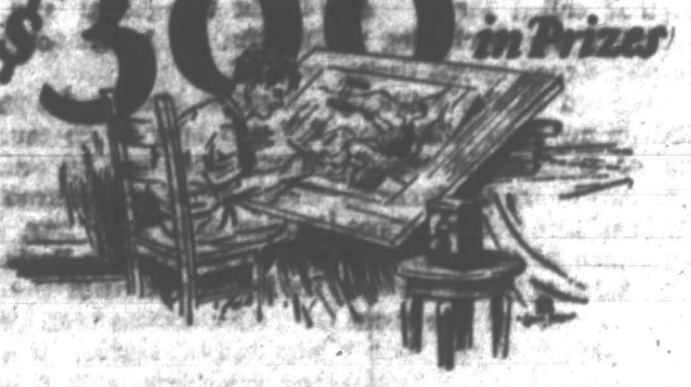
look-see anyway. We left our luggage on board as we knew Shanghai was jammed with refugees from the interior, and although we had wired to the Astor House, were not sure whether reservations were waiting for us or not. General Butler and staff were on board and of course were met with a launch and soldiers heavily armed, and believe me it looked like war when we saw them wearing tin hats. When we stepped off the tender in Shanghai, we saw soldiers of every nationality everywhere, and barbed wire barricades; and one man, who was a Shanghai volunteer, said that he had been in a trench all night and that there was fighting just outside of the city.

I must tell you of the trip on the tender first, which is very interesting. The river was simply swarming with junks and boats of all descriptions with whole families living on them and one wondered how they lived in such dirt and filth. They would pull up alongside the tender and the poor little Chinese children would hold their hands out and say what they had been taught in English, "No poppes, no mommes, no chow." Later, I used to love to stand on the bridge in Shanghai and throw coppers to the poor children down the river.

I loved Shanghai and did the minute I stepped off the tender. Of course it is dirty, and one sees so much poverty and suffering, but one meets people of every nation, and there is a fascination to the place. We arrived just three days after the Cantonese had taken Shanghai, and one could feel the tenseness in the air. People that lived in Shanghai said that, if it hadn't been for the British soldiers, (Continued on Page 15)

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Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

XIII.

That the Rev. Mr. Swanson, who in New York had looked forward eagerly to wrestling with satan in the souls of embattling men in France, was wrestling packing-cases instead, was for the moment of less interest to me than the other contents of the Y warehouse at Les Islettes, and I questioned him of his stock.

"You can see," he waved a thin hand to show the piles of goods. "Plenty of goods, but no transport. We haven't even the caminet that used to make sorry work of partial distribution in the division, and practically nothing is moving out. If you had a truck, or even a wagon, we could load you with everything."

"Candy? Chocolate? Cookies?" I questioned, and he nodded to each word. "Cigars?"

"Plenty of cigars. I could sell you twenty hundred—"

"Sold!"

"If you had a way to get them to your regiment."

"I have transportation." He looked his surprise. "Plenty of trucks—will have them here in an hour. You get me out a real bill of goods—enough of everything for a regiment. Understand?"

"But—Newberry, you can't carry—"

"That's my business. You be ready to load me a hundred and twenty cartons of cookies, two thousand decks of Camel cigarettes, a thousand Fatimas, a thousand Melancholins, two thousand bars chocolates,—and I enumerated the list of my needs to an astounded and suspicious warehouseman.

But I had him making out the bill before I left him, my final instructions being for him to give to any truck that called for it such part of the bill I was purchasing as a written order signed by me designated. I hastened to the railhead with an idea in my bean built upon that string of trucks and wagons I'd seen coming in on La Four de Paris. At the big freight depot, there were scores of these conveyances being loaded with rations and supplies for the men at the front. I said to the driver of the first I came to.

"Do you pass the road to La Chalade?"

"Yes, sir." These men knew their geography.

"Want to earn a carton of cookies?"

"Cookies? For one pack of cookies I'd turn dog robber. What d'ya mean, a carton?"

"Fifty packages in a carton. All you do is to leave room on the tail-gate of the truck here to load on about five hundred pounds freight at the Y-warehouse, on Briley street down town, all of which you

dump off at the fork of La Chalade road, and nobody the wiser but you and your detail, whom you split the cookies with." I was writing out his order as I talked. He was tasting cookies in his mind, and holding out an eager hand for the paper. I got his name, truck number and outfit for precautionary reasons, then went on to the next truck with my question, "Do you pass La Chalade road?"

Some didn't and I passed them up. More than half did, and ninety per cent of them were perfectly willing to earn cookies, chocolates or cigars in pay for teaming. One truckman said sadly that he daren't as he had a lieutenant with his detail.

"Show him to me," I offered. "I'll get his O.K."

A young second-loosey was pointed out, and I braced him boldly.

"Lieutenant," I said, "How popular would you be at regimental headquarters as owner of two hundred good cigars?"

"Right next to Black Jack Pershing," he grinned. "What dirty crime do I have to do to get them?"

I told him what I needed of his truck, and as he was game to load my stuff heavily, going light on his own, I was fixed for transport. I hurried back to the Y-warehouse to see that there was no slip-up at Swanson's end of it, and it was lucky I did. Two of my trucks were in front of the big doors, and the details were making about the minister in what looked likely to be a riot any minute. I shouldered into the mess with,

"What's biting here?"

"These men tell me that they are to be bribed—"

"Load your stuff on, and make it snappy," I called to the soldiers, and took the warehouseman aside. It was no time to argue ethics or go into religious matters with the parson. Keeping one eye on the men who were tossing goods upon the tail-gates of their trucks, to prevent being robbed of the rest of my stuff, I said roughly,

"I'm buying this transportation, paying for it. It's none of your affair in any way. Give me a receipted bill for the goods," and I jerked a handful of bank notes from my pocket.

Making change in French kept him too busy to do much expostulating, and one by one my army trucks drove up, received their extra burden and their pay, and moved out on La Four de Paris. I rode on the fast truck, with the driver, and munched cookies and chocolate with him and his helper. It was well into the afternoon, and I hadn't eaten all day.

I could see my dump at the fork of the road long before we came to it; a big pile of goods, and a great credit to the honesty of the U. S. army. I had paid pretty expensively to get it here, but "Cookies, Incorporated" could afford it, and had the only dump of cigarettes, cigars and soft food in the 77th Division. If the warehouseman was right in his statement. And not half a mile away, in the woods beside the road, was my regimental echelon.

A few minutes later I was saluting

Statement Murphy, and asking for a wagon and detail to bring in my dump. "Eighteen hundred cigars out there, Murphy," I said.

"I'll go myself," he answered.

Bill Hawkins, Murphy, Private Brown and I, with four huskies, made the round trip and were in time to ration the layout before supper. I ate in the line with the boys, refusing Murphy's invitation to mess with the officers. "And if you see Major Horton, or Lieutenant Sams," I added, referring to the medical staff, "don't stop on the hard pedal mentioning my name. I'm supposed to be in a line hospital at Florent."

"They're up front yet," said Murphy. "The guns have gone for a wagon and detail to bring in my ward five kilometers. There's been a big advance all along our lines."

That was the best of news, for if our guns had gone on, the dough-boys must have made all objectives, and were holding them. It was the worst ground on the whole American front, that given to the 77th Division; the very heart of the Argonne forest. To our left, the French Fourth Army under Gerould had the more open terrain of the Champagne, and the 28th Division, A.E.F., on our right was in fairly clear country. But ahead of us, from San Mennehoult to Grand Pre, were woods and thick brush, a natural barrier stronger than the barbed wire that augmented it, sheltering machine guns and hiding concrete pill-boxes.

Also, to left and right were hills that on the previous day had been the battery position of Hun artillery, those guns which our fire had silenced early this morning. But now that night came on, individual guns barked away, sending their shells into our lines of supply, where they'd do the most harm. It meant that the infantry had not been able to clean up after the advance, further evidence of which came to us in the drumming of a machine gun, well behind our front line.

"They say that the Boche are chained to their guns," said Brown, whose pup-tent I shared. "They have to fight until they're killed, for they can't get away."

"Tain't reasonable, Brown." I had heard that tale before, and couldn't swallow it. "If men were padlocked to their guns they wouldn't fight at all. No, they get into fox-holes while the barrage is on, and come back to their weapons when it's over. Right now, with our front line away beyond 'em, those gunners are in the safest place there is."

Safe or not, they were making it interesting for us who were camped along the road to La Chalade, that stretch of busy thoroughfare a target for their shells, and our bivouac getting the "shorts." The cans of H.E. were bursting too close for comfort, and there was little sleep for any of us in the echelon. I was hacking my lungs sore, wondering why gas, like garlic, tasted worse the longer it was inside one. Brown was listening to the bursts. He said,

"Wish I'd dug in today. This isn't safe at all."

"They're far enough away." We were both sucking hard candy that I had brought from Les Islettes. "I hope that Warehouseman Swanson doesn't get hep to himself, now I've shown him the way to transport his stuff, and empty that place before we get another crack at it."

"Not a chance. He's too tied up with rules about pay for the merchandise, and delivering only upon proper authority that he can't move a hand. Those goods'll be there when the war's over."

"Not if I can help it, Lieutenant."

Murphy has promised me a wagon in the morning, and I'm going to raid the joint."

"Cookies, Incorporated," said Brown, "is going strong, and right now it's the most popular institution in this war. If you can keep up the pace—"

"Why not?" I cut in. "We know where there's plenty of stuff, and a wagon to haul it. Cookies, Incorporated, has the money to buy it. Why not keep up the pace?"

"War's a messy business, and just as you think everything's fixed, it gives you a crack in the eye. That's my experience."

But I wouldn't be pessimistic that night. Hadn't I gone into Les Islettes afoot, and come out of it with a ton more or less of the luxuries of life? Didn't I have the promise of a wagon tomorrow? I began cat-napping between coughing spells and close-in bursts of H.E.

And there was more luck for Cookies, Incorporated, in the morning. Chaplain Howard dug me up after breakfast, as Bill Hawkins was hitching Brownie and Duke to the wagon assigned me, and handed me five checks on an American bank in Paris for \$500 each—\$2500. He said,

"You take this, Newberry, and see if you can make it mean something. The 304th P.A. has a parents' organization back in New York that sends me \$500 a month to spend for the boys. I've had these five installments since we've been where there was anything to buy for

them. Now that you mean this is get hold of things they want, use it for them."

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"You mean about the work?" I questioned.

"It's only about \$1.50 a man, at that. Yes, if you can pass out a free ration of cigarettes, cigars and sweets that'll glut 'em, shoot the works."

"I think I've the chance," I promised, "and we'll ration tonight."

I took Brown with me. He wasn't much use with his battery, and would be to me. With Bill Hawkins driving, we made over the La Chasade road to Las Islotas.

"Ought to have gone by La Four de Paris," I said, as we ran into a convoy of French trucks, driven by apes, filled with French poilus. They

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I took up the whole road, driving two abreast, and we must pull into a field to get by. Of course we mired in mud in the bottom land up to the hubs. We damned the French for road-hogs, as we worked with planks to pry out. Two hours lost there. Again, as we came past Le Claon, where they were building a two-acre stockade of barbed wire, with corrugated buildings to house Boche prisoners, we had to wait another hour while a battery of howitzers ten or twelve miles away strafed the place. From behind a protecting hill where our engineers, deserting their labors, had hastily gathered, we watched the work of days go flying into the air, together with French mud, until the field looked as though a hundred or two of cellars had been dug there. To add to the excitement, a Hun airplane, evidently directing the fire, dropped low and machine-gunned the road we were on. Brown and I went under the wagon, but Bill stayed at the reins.

So it was late afternoon when we finally arrived at the Y-warehouse, and it was closed. Nobody answered our knocking. After a time, I sent Brown in one direction and took another myself in a hunt for Swanson.

(To Be Continued)



Light Week-End Rainfall Here

Although the weather was constantly cloudy and threatening, but very little rain fell on Monterey Peninsula over the week end, figures on precipitation, made public today, reveal.

In Carmel the total rainfall from Saturday morning until 8 a.m. today was .04 of an inch. This

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FORMER CARMELITE VISITS SHANGHAI
(Continued from page 12)

thousands of foreigners would have been killed, and everyone was terribly nervous and jumped at the least sound. The first afternoon we arrived, Kathleen and I thought we would take a short walk and look around a little. We started down one street but about a block away from the Astor House, which is in the center of town, we became frightened and turned back. We went down another street and into a French shop. The saleslady surely did put the fear of God in us. She said she had lived in Shanghai all her life and had never been afraid before and that just before we came in, a man was walking along and someone threw a brick out of the window and hit him on the head, and he had to be taken away in an ambulance. Needless to say, I didn't enjoy the walk back to the Astor House. It seemed to me that everything was moving feverishly. Thousands and thousands of rickshaws, carrying Chinese and all their belongings piled around them, moving out of the danger zone. That night we were invited to a party inside the Astor House, and almost every man there was in uniform. British, French, American, Shanghai volunteers, all carrying revolvers and talking war, war, war. Well, it was all thrilling, and wonderfully interesting. But we surely thought we were in a bad place when they all insisted we register at the American Consulate the first thing in case of evacuation of the Americans, and then reassured us that we were in the safest place in Shanghai, as the Astor House had machine guns on the roof and in many of the rooms. There was a ten o'clock curfew law, and everyone had to be off the street at that time as the real danger in Shanghai was mobs, so they didn't want the Chinese to be able to gather. The entire city of Shanghai was surrounded by barbed wire barricades, and still is, and between the concessions, and every entrance is heavily guarded with machine guns behind sand bags. It certainly did look like war times, and was all tremendously interesting.

brought the seasonal total to 1.09 inches, as against .70 of an inch last year on this date.

Rainfall in Pacific Grove was recorded as .06 during the same period, bringing the seasonal total to 1 inch, as compared with .33 at this time last year.

Is your piano out of tune? Are you waiting until a tuner from the outside comes through? That is unwise and unnecessary. We have a Resident Tuner here now—to be found at Palace Drug Store, Carmel 10. Joseph J. Smith—Adv.

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Village News Reel

The wedding of Miss Aennchen Kolb and Charles Towne, both of Carmel, will take place on November 18 at the home of Mrs. N. Y. Nugent, who is Miss Kolb's aunt.

Dr. E. A. Rogers of the Montezuma Mountain School for Boys was entertained at dinner last Wednesday night by the H. F. Dickinsons at their home on the Point.

Miss Rhoda Long is back in Carmel from Seattle and the east, where she has been for the last six months.

Mr. and Mrs. Ralph Skene have

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Carmel

returned to their home on the Point from a trip to Europe. They have been gone about six months, and while abroad visited in England, France and Switzerland.

Miss M. H. Cogshaw, who has been visiting Mrs. Wyman at her home on Casanova, left this week for Pasadena where she will visit for a short time.

Miss Eva Belle Adams and Miss Rose Waterman have returned to Carmel after a three months motor trip through northern California, Oregon and Washington.

Miss Edna Glenn, of Fontainebleau, France, has taken a house on Monte Verde for the winter.

Mrs. H. A. Sanderson has rented her house on Carmelo and Ocean for the winter.

Mrs. Bootes and her daughter, Miss Marion Clarke have taken "The Perch" on San Antonio for the winter.

Monroe and Calvin Bates are in Carmel for a short time. Mr. Monroe Bates has recently come to California from the east, and his brother is living at Lake Port.

Miss Clara Kellogg recently spent a few days visiting in San Francisco.

Tickets for the Masonic Minstrel Show which will be given at the Theatre of the Golden Bough on December 1, 2 and 3 are now on sale at Stanford's and the Palace Drug Store.

George Stone of the Highlands is sailing for the Galapagos Islands on November 19. He is planning to take a series of geographical films while there.

Mrs. Henry Larouette is seriously ill at her home in Carmel.

A number of Carmelites are planning to take part in the Armistice Day program which will take place in Monterey.

A large audience of interested townspeople heard an address given by Dr. E. A. Rogers of the Montezuma Mountain School for Boys, at the meeting of the Carmel Parent Teachers Association held last Wednesday night in the auditorium of the Sunset School. The topic of Mr. Rogers' talk was "Social Ethics and the Adolescent Boy." The business meeting of the organization was held before the address.

Following a "friendly" bout in Tortilla Flats last Sunday night, Frank Diaz was placed under arrest by Chief of Police August Englund and given a fine of \$10 by Judge A. P. Fraser on a charge of disturbing the peace. A charge of battery that was first placed against Diaz by his wife, whom he is alleged to have beaten, was later dismissed.

Mr. and Mrs. Roy M. Halsey are spending a few weeks honeymoon in Carmel. The bride, who was formerly Miss Catherine Sedgwick of Berkeley, is a graduate of the University. Halsey, also of the university, is from Pasadena. The wedding took place last week in Berkeley, at the home of the bride's parents, Mr. and Mrs. Charles Albert Sedgwick.

Mr. and Mrs. W. P. Christiansen of Alameda recently spent a week visiting in Carmel.

News has come from Jadwiga Noskowiak, that she has been given a leading part with the Pasadena Players for their next play, "Yellow Sands." She is the guest of Mr. and Mrs. Frank Sellers of Pasadena.

Miss Ynes Lowe, a noted dancer from Los Angeles, is at Pine Inn for a few days.

The meeting of the Reading Circle, which was to have taken place next Monday evening at Miss J. M. Culbertson's studio on Lincoln street has been postponed until Tuesday night.

Dr. and Mrs. David Roberg were last week and guests of Mr. and Mrs. George Reimer at their home on the Point. Dr. Roberg is an eye, ear and throat specialist in San Jose.

Mr. and Mrs. Percy Parker have returned from a few days visit in San Francisco.

Mrs. Pearl Byrnes of San Francisco is visiting Mr. and Mrs. Frank Sheridan this week. Mrs. Byrnes, a former resident of Carmel, spent last summer at Lake Placid, New York.

Mr. and Mrs. George Brown of Michigan are spending the week at

the Gilbert House on the Point.

Mr. and Mrs. Ralph Whitehead are back at their home on Casanova and Tenth for the winter. The Whiteheads spend the summers at their old home in Woodstock, New York, and the winters in Carmel.

Colonel and Mrs. Clair Foster have returned from Alberta, Canada, and will remain in Carmel for the winter.

Mr. and Mrs. Frank Sheridan left on Wednesday by motor to spend a few days in Hollywood.

Dr. and Mrs. Mart Wolfson of San Francisco are in town for a few days.

Miss Kroft, who has been for some time in the Carmel Development Company office, left Tuesday night for a trip to the eastern part of the country. Her visit there will be for an indefinite period.

The Rev. and Mrs. H. G. Batter-skill of Oakland are at Pine Inn for a few weeks' visit. They were formerly from Pacific Grove, where they lived for a number of years.

"Social Ethics and the Adolescent Boy" will be the topic of an address to be given next Wednesday evening at the meeting of the Carmel Parent Teachers Association in the Sunset school auditorium by Mr. E. A. Rogers, head of the Montezuma Mountain School for boys. The meeting will begin at 8 o'clock.

Mr. Rogers is an outstanding member in the field of education in California and his long years of experience with the problems of youth gives him full qualification for an address of this kind. The public is invited to attend. The meeting of the P. T. A. will be held in the evening this month instead of the afternoon, in order to give the fathers of school children an opportunity to discuss problems of boys with Professor Rogers.

The executive board of the Carmel Parent-Teacher Association met at the home of Mrs. Nora Macleish on North Casanova street last Thursday afternoon. Various subjects were discussed, which will be voted upon at the afternoon business meeting to be held on November 16. At the conclusion of the meeting dainty refreshments were served. Those who attended were Mrs. Margaret Tooe, Mrs. Joseph Schoeninger, Mrs. Grace Butler, Mrs. Estelle Joyce, Mrs. Grant Wallace, Mrs. H. F. Dickenson and Mrs. Bet-eveing Mr. G. Rogers, head of the Montezuma school at Los Gatos will speak at the school auditorium. His subject will be "Social Ethics."

A new and unique method of salesmanship is being worked out in Carmel by Gay Newby. There is probably no one here who has failed to notice the children's playground equipment which is being set up at the end of Carpenter street. Mrs. Newby is the local agent for this equipment, and near the swings and slides will be placed a desk and a telephone booth. A sign reading—"Phone here if you are interested" will be placed above the telephone. The idea will be for those interested to stop their cars, examine the toys, and use the phone there for further information. Mrs. Newby will be at the other end of the line to supply the necessary details about the equipment.

The playground equipment will be placed inside a fence and children may play there if they have the permission of their mothers. All of the toys are guaranteed against rain. In the set there is a slide, swing, teeter-round and trapeze apparatus.

The plan to offer a prize for the best finishing touches submitted for Schubert's Unfinished Symphony should be carried further. How about a nice pair of arms for the Venus de Milo? Not all types make good typists.

"LEST YOU FORGET"—Now is the time to plant those perennials which you love so much in your summer garden. Good selection, field-grown, two year roots, at the Carmel Florists.—Adv.

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One of the very pleasant affairs of the week was the bridge given yesterday afternoon by Mrs. M. I. Hamlin in her home at Carmel. There were two tables of bridge in play. Mrs. Butler, Dr. Amelia Yates, Mrs. John H. McKee, Mrs. N. Reynolds and Mrs. A. M. Ritchie receiving the awards for high score. Mrs. Hamlin's guests included: Mesdames William Watts, Dr. Amelia Yates, C. Chapel Judson, J. S. Snow, John H. McKee, N. Reynolds, Butler and A. M. Ritchie.

No. 10281

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

MARY C. BRAZIL and PHILOMENA SILVEY, Plaintiffs, vs. WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE ANNET DOE, MARY WATTS BASSETT, REGAN, THOMAS IRELAND, JOSEPH ALVARADO DE ESCOBAR, JOAQUIN GUTIERREZ and JOSEPH ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. MCCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS, MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORNTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Gold and Silver Mining Company, a defunct corporation; First Doe, Second Doe, Third Doe, Fourth Doe and Fifth Doe, as Trustees of San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GARCIA, DANTALIOSE HIGUERA, PEREGRINO BOTTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTTILLER, DAVID GAPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidencial De Monterey"; ANTONIO S. NUNEZ and JANE DOE NUNEZ, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF

CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

Hudson, Martin & Jorgensen, Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE ANNET DOE, MARY WATTS BASSETT, REGAN, THOMAS IRELAND, JOSEPH ALVARADO DE ESCOBAR, JOAQUIN GUTIERREZ and JOSE ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. MCCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS, MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORNTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GARCIA, DANTALIOSE HIGUERA, PEREGRINO BOTTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTTILLER, DAVID GAPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidencial De Monterey"; ANTONIO S. NUNEZ and JANE DOE NUNEZ, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, defendants.

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons, if served within this County, or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiffs; that it be decreed and adjudged by decree of said Court that the said plaintiffs, Mary C. Brazil and Philomena Silvey, are the owners at law of the real property described in the complaint, and that the defendants, nor any one of them, have no right, title or interest, what-

ever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiffs' title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or to any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described, as follows:—to-wit: Beginning at a post marked S. J. S. C. No. 7 standing at corner number 7 of the Rancho San Jose y Sur Chiquito, Monterey County, California, as surveyed by Bradford Wheeler, U. S. Deputy Surveyor, 1894; and running thence along the line of said Rancho S. 54° W. at 1048.8 feet a 2" iron pipe, 1098.3 feet to the point of intersection of said line of said Rancho with the center line of San Jose Creek, from which point of intersection an alder tree marked B. T. bears S. 4° E. 33 feet distant; thence following the center of San Jose Creek the following courses and distances:

N. 54° 05' W. 388.1 feet.
N. 7° 54' W. 100.5 feet.
N. 12° 53' W. 369.2 feet.
S. 66° 58' W. 278.2 feet.
N. 55° 09' W. 800.6 feet, and
N. 21° 41' W. 266.7 feet to a point in said San Jose Creek where the County Road crosses same; thence along the east side of said County Road, as fenced, N. 49° 52' E. 354.8 feet to an iron pipe; thence S. 62° 46' E. 99.3 feet to an iron pipe; thence N. 35° 44' E. 488.4 feet to a 7"x7" stone monument marked "S" standing on the East side of said County Road and on the South line of the Oliver ranch; thence S. 87° E. 800.8 feet to a 4"x4 inch post marked "S 1"; thence S. 56° 31' E. 147.7 feet to a 4"x4 inch post marked "S 2"; thence S. 42° 26' E. 933.8 feet to the point of beginning. Containing 42.7 acres.
Courses true, Var. 17° 30' East.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint, as arising upon contract or they will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 22nd day of October, 1927.

J. P. JOY, Clerk.
SEAL OF SUPERIOR COURT.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES
As Amended by Act of Congress, February 23, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at Sacramento, State of California.

TO WHOM IT MAY CONCERN: Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3982, Serial No. 022252, applying to select as indemnity the following described tracts of land, to-wit: Lot 2 and NE 1/4 of NE 1/4 of Section 29, and Lot 2 of Section 29, Tp. 17 S., R. 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATON
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Bellnap,
M. D.
South Carmelo
Near Ocean Ave.
Carmel

posted in this office for the inspection of persons interested and the public generally.

During the 30 days period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 17, 1927.

JOHN C. ING,
Register.

First publication: Nov. 4, 1927.

Last publication: Dec. 2, 1927.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES
As Amended by Act of Congress, February 23, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at Sacramento, State of California.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3982, Serial No. 022252, applying to select as indemnity the following described tracts of land, to-wit: Lot 12 of Section 5 and Lot 4 of Section 8, Tp. 17 S., R. 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the 30 days' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 19, 1927.

JOHN C. ING,
Register.

First publication: Nov. 4, 1927.

Last publication: Dec. 2, 1927.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

The Community Church
(Lincoln St., just south of Ocean Ave.)
Divine Worship—11 a.m. Sunday.
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL

(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 1 to 3 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Frontman and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, Nov. 12

Mr. Harry Wilson will speak

FOR RENT—Two furnished rooms and garage. \$15 a month. Close in. Phone Carmel 242.

MISCELLANEOUS

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old flocks remodeled. We also turn out smart new gowns, refine and shorten coats, etc., and make drapes and curtains at the Myrtle Shop, opp. the Post Office, Tel. 665.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

For Carmel	For Monterey	For Carmel	For Monterey
8:00	8:30	8:30	8:00
9:30	10:00	10:00	9:30
11:00	11:30	11:30	11:00

BOY SCOUTS WIN

EFFICIENCY PENNANT

Marshall De Motte gave an interesting address to the Carmel Boy Scout Troop at the meeting last Monday night at the Scout Hut on the Sunset School grounds, using for his subject the history of the American flag. De Motte wrote the first set of rules ever written on respect to the flag, and he was a member of the committee that settled the proportions of the flag in 1912. The troop committee from the Carmel Masonic Club visited the troop at the meeting, also. The committee included Charles Berkey, C. A. Watson and Dr. P. B. Wright. Scott Douglass was nominated as senior patrol leader, Charles Grimshaw patrol leader and Martin Laidg, scribe. The leaders of the troop are changed about every six months. A practice was held for the drills which will be given on Armistice Day in Monterey. The local troop won the efficiency

pennant at the Court of Honor held last week in Monterey, for the second time in succession, and a vow was made at the Monday night meeting to uphold this excellent record.

The patrol leaders from all peninsula troops met at the Scouts Hut on Wednesday night. These meetings are held to establish uniformity in the system of leadership among the boy leaders of the various troops and also to establish a closer relationship between the troops of the community.

An announcement was made of a sum of \$100 that was presented to the troop by the ladies of the Carmel Masonic Club. A food sale and card party were held for the benefit of the troop. With the money, the hut will be wired for electricity and a fireplace and chimney will be built.

The Silver Fox patrol has received a challenge from the Beaver patrol to take part in a contest next week that will include knot tying and fire-by-friction. Several of these contests are held in the local troop throughout the year, and at the end of this period the patrol winning the highest honors will be treated to the movies by the losing patrol.

Mrs. Claire Hollingsworth, who has recently taken the Ann Dare house in Carmel for the winter months, was at home to a number of her friends last Sunday when she entertained at a very pretty tea. Among those who called during the afternoon were: Mr. and Mrs. Charles Berkey, Mr. and Mrs. Ray Brownell, Mr. and Mrs. Elmer Cox, Mr. and Mrs. W. J. Duddleson, Mr. and Mrs. Carl Mathiot, Mrs. Margaret Sargent, Mrs. George Phelps, Mrs. I. S. Weill, Mrs. W. L. Overstreet, Mrs. Lois Dibrell, Miss Phyllis Phelps and Mr. W. J. Duddleson.

ORDINANCE NO. 82

An Ordinance Adopting For the City of Carmel-by-the-Sea the Provisions of the Planning Act of 1927 of the State of California and Repealing All Ordinances and Parts of Ordinances in Conflict with this Ordinance.

The Council of the City of Carmel-by-the-Sea do ordain as follows: Section 1. The provisions of the planning Act of 1927 of the State of California, entitled "An Act to Authorize Cities, Counties, and Cities and Counties to establish Official Master Plans and to Appoint Planning Commissions; Prescribing the Powers and Duties of said Planning Commission; Providing for the Approval of Plans, for Penalties for non-conformance thereto, that building permits shall conform to Official Master Plans, for Establishing and Enforcing Future Street Lines, for the Appointment of Regional Planning Commissions and Prescribing their Powers and Duties." (Chap. 874, Stat. 1927) are hereby adopted for the City of Carmel-by-the-Sea and a planning commission for said city is hereby created with the powers and duties, and to be appointed and hold office, as in said Act set forth.

Section 2. Ordinance No. 43 of said City duly passed on the 7th day of February, 1922, and all other ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, and shall take effect and be in force from and after its final adoption and approval. Following is a statement of such urgency: The creation of a planning commission with the powers and duties as set forth in the Planning Act of 1927, is required by said city for the immediate preservation of the public peace, health and safety.

I, the undersigned Clerk of the City of Carmel-by-the-Sea, and Ex-Officio Clerk of the City Council, hereby certify that the foregoing Ordinance No. 82 is a true and cor-

rect copy of Ordinance No. 82 of said City, which was introduced at the adjourned regular meeting of October 24, 1927; Passed and adopted on the 7th day of November, 1927, by the following vote:

Ayes: Mayor Jordan, Councilmen Dennis, Foster, Noes: None. Absent: Councilmen Wood, Larcuette.

ATTEST: SAIDEE VAN BROWER, (Seal) City Clerk.

ORDINANCE NO. 83 An Ordinance Regulating the Height and Bulk of Buildings Within the City of Carmel-by-the-Sea, and Prescribing Penalties for Violation of this Ordinance.

The Council of the City of Carmel-by-the-Sea, California, do ordain as follows:

Section 1. Definitions.

For the purpose of this ordinance the following explanations and definitions of words, terms, and phrases shall govern unless the context thereof clearly indicates a different meaning:

(a) Words used in the present tense include the future, the singular number indicates the plural, and the plural the singular; the word "lot" includes the word "plot"; and the word "building" includes the word "structure."

(b) The "height" of a building is the vertical distance measured from the curb level to the finished ceiling of the highest story of the building.

(c) A "Story" is that portion of a building included between the surface of any floor and the finished ceiling above it.

Section 2. Height Limitations.

For the purpose of regulating and limiting the height and bulk of buildings hereafter erected, no building shall be erected, constructed, or altered in the City of Carmel-by-the-Sea with a height in excess of two stories, nor more than thirty-five (35) feet, except as provided in Section 3 hereof; provided that hotels may be erected, constructed, altered or maintained with a height not in excess of three stories, nor more than forty-five (45) feet, except as provided in Section 3 hereof.

Section 3. Special Height Provisions.

(a) The height limitations hereof shall not apply to gables, spires, flagpoles, chimneys, and wireless aerials and supports, provided same are approved by the City Planning Commission, and provided further that where the slope of the lot is greater than one foot rise in six (6) feet of run an additional story may be permitted by the city clerk on the downhill side of the building.

(b) Towers, Tanks and Pent-houses above Height Limit.

Towers, penthouses or water tanks closed in with walls down to the ground or to main part of the building, may with the approval of the City Planning Commission be built and used to a greater height than the height limits herein established; provided that no tower of any hotel shall be erected, constructed, or altered with rooms used or designed or intended to be used for sleeping rooms on more than three stories of said hotel.

Section 4. Interpretation, Purpose.

In interpreting and applying the provisions of this ordinance they shall be held to be the minimum requirements adopted for the promotion of the public health, safety, comfort, convenience and general welfare. It is not intended by this ordinance to repeal or interfere with any existing provisions of law or any rules, regulations or permits previously adopted or issued or which may be adopted or issued pursuant to law relating to the use of buildings or premises; nor is it intended by this ordinance to interfere with or abrogate or annul easements, covenants, or other agreements between parties; provided, however, that where this ordinance imposes a greater restriction upon height of buildings or requires larger open spaces than are imposed or required by such existing provisions of law or by such rules, regulations or permits or by such easements, covenants or agreements, then, and in

The Mission Mesa

Scenic residence property overlooking Carmel Mission.

Gorgeous marine view sites, guarded by the contour of the land and the protective restrictions of Hatton Fields.

Acres at prices.

Inquire

Hatton Fields

Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel Telephone 18
Ernest Schweninger, Sales Manager
J. K. Turner Yodee Remsen

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Ken Maynard

-in-

"THE DEVIL'S SADDLE"

SUNDAY

5 Acts Selected Vaudeville

AND THEN

-and then-

Madge Bellamy

-in-

"COLLEEN"

MONDAY-TUESDAY

Emil Jannings

-in-

"The Way of All Flesh"

(His first picture in America)

WEDNESDAY

Corinne Griffith

-in-

"3 HOURS"

THURSDAY-FRIDAY

Save Your Laughs for

Wallace Beery

and

Raymond Hatton

-in-

"Firemen, Save My Child"